

Скрипка

21. АРИЯ

АН. АЛЕКСАНДРОВ

Adagio molto cantabile



Скрипка

Violin score in D major (two sharps). The score consists of seven staves of music.

Staff 1: Starts with a piano (*p*) dynamic. Features triplets and fingerings (II, III, IV). Ends with a fermata.

Staff 2: Starts with a forte (*f*) dynamic. Features fingerings (II, III, IV) and triplets. Ends with a fermata.

Staff 3: Starts with a piano (*p*) dynamic. Features a crescendo (*cresc.*) and fingerings (3, 4, 0, 1, 1, 3).

Staff 4: Continues the melodic line with various fingerings (1, 2, 3, 1, 2, 3).

Staff 5: Continues the melodic line with various fingerings (1, 2, 3, 1, 2, 3).

Staff 6: Continues the melodic line with various fingerings (1, 2, 3, 1, 2, 3). Ends with a crescendo (*cresc.*) and accents.

Staff 7: Starts with a forte (*sf*) dynamic, followed by a piano (*mp*) dynamic, then a mezzo-forte (*mf*) dynamic. Features a ritardando (*rit.*) and a diminuendo (*dim.*). Ends with a 3/4 time signature change and a fermata.

Скрипка

22. ТАРАНТЕЛЛА

Н. РАКОВ

Allegro ♩ = 168

f

p *cresc.*

f *dim.*

p *f* *mf*

cresc. *f*

f *cantabile*

più f

Скрипка

Violin score in D major (two sharps). The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes a trill. The second staff features a four-measure rest. The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The fifth staff is marked "II поз." (second position) and includes a piano (*p*) dynamic. The sixth staff is also marked "II поз." and includes a piano (*p*) dynamic. The seventh staff is marked "II поз." and includes a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The ninth staff starts with a forte (*f*) dynamic and includes a four-measure rest. The tenth staff begins with a forte (*f*) dynamic and includes a four-measure rest. The score includes various musical notations such as notes, rests, trills, and fingerings.

Скрипка

23. РОНДО

Обработка К. Мостраса

В. МОЦАРТ

Allegretto

The musical score is written for a violin in 2/4 time, key of D major (two sharps). It consists of ten staves of music. The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The piece is characterized by its lively and elegant style, typical of Mozart's early works. The score is arranged by K. Mostars.

Dynamic markings include *p*, *mf*, *cresc.*, *f*, and *p*. The piece features several triplets and slurs, indicating a fast and fluid performance. The key signature is D major, with two sharps (F# and C#). The time signature is 2/4.

At the bottom of the score, there is a note: *p спиккато*, which translates to 'piano spiccato'.

This is a violin score for a piece in D major, consisting of 11 staves of music. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of eighth and sixteenth notes with fingerings (2, 3, 1) and a dynamic marking of *f* (forte).
- Staff 2:** Continues the melodic line with a dynamic marking of *p* (piano).
- Staff 3:** Includes a dynamic marking of *mf* (mezzo-forte) and a slur over a group of notes.
- Staff 4:** Features a dynamic marking of *p* (piano) and a slur over a group of notes.
- Staff 5:** Includes a dynamic marking of *f* (forte) and a slur over a group of notes.
- Staff 6:** Continues the melodic line with a dynamic marking of *f* (forte).
- Staff 7:** Includes a dynamic marking of *f* (forte) and a slur over a group of notes.
- Staff 8:** Features a dynamic marking of *mf* (mezzo-forte) and a slur over a group of notes.
- Staff 9:** Includes a dynamic marking of *p* (piano) and a slur over a group of notes.
- Staff 10:** Continues the melodic line with a dynamic marking of *p* (piano).
- Staff 11:** Ends the piece with a final note and a dynamic marking of *p* (piano).

Скрипка

24. ПРЕЛЮДИЯ

Соч. 45 № 1

Р. ГЛИЭР
(1875—1956)

Tranquillo

Musical score for Violin, Op. 45 No. 1, by Rimsky-Korsakov. The score is in 4/4 time and consists of 10 staves. It features various musical notations including dynamics (*p*, *mf*, *f*, *cresc.*, *dim.*, *espress.*), articulation (accents, slurs), and fingerings (1-4). The piece is marked "Tranquillo" and includes a section marked "a tempo".

25. ВАЛЬС

Соч. 45 № 2

Р. ГЛИЭР

Grazioso

The musical score is written for a violin in 3/4 time, key of D major (two sharps). It begins with the tempo marking "Grazioso". The score consists of 16 staves of music. Key features include:

- Staff 1:** Starts with a *mf* dynamic, a triplet of eighth notes, and a *poco cresc.* marking.
- Staff 2:** Continues the melodic line with various fingerings and a *mf* dynamic.
- Staff 3:** Features a *cresc.* marking and a *f* dynamic.
- Staff 4:** Includes a *dim.* marking and a *f* dynamic.
- Staff 5:** Shows a *mf* dynamic and a *f* dynamic.
- Staff 6:** Features a *f* dynamic and a *poco rit.* marking.
- Staff 7:** Includes a *mf* dynamic and a *a tempo* marking.
- Staff 8:** Shows a *cresc.* marking and a *f* dynamic.
- Staff 9:** Features a *dim.* marking and a *f* dynamic.

26. АНДАНТЕ

K. КАРАЕВ

Andante

1 *mp*

2 3 *f*

5 1 *p*

mf

III

3 2 *pp* *mp* III

1 1 2 3 *molto cresc.*

II

ff

mf IV *dolce*

3 2 *dim.* *pp* III

* Возможно исполнение только верхнего голоса.

27. АДАЖИО И АЛЛЕГРЕТТО

из сонаты соль минор

Ж. Б. СЕНАЙЕ
(1687—1730)

Sarabanda

Adagio

mf con espress.
restez
mf
restez
cresc.
dim.
p
cresc.

Allegretto

f
pp
pp
f

Violin score in D major, 4/4 time. The score consists of 11 staves of music. It features various technical elements including trills, triplets, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural.

Staff 1: Trill on G4, then A4. Dynamic: *p*.

Staff 2: Trill on G4, then A4. Dynamic: *cresc.*

Staff 3: Trill on G4, then A4. Dynamic: *f*.

Staff 4: Trill on G4, then A4. Dynamic: *f*.

Staff 5: Trill on G4, then A4. Dynamic: *f*.

Staff 6: Trill on G4, then A4. Dynamic: *p*.

Staff 7: Trill on G4, then A4. Dynamic: *cresc.*

Staff 8: Trill on G4, then A4. Dynamic: *f*.

Staff 9: Trill on G4, then A4. Dynamic: *pp*.

Staff 10: Trill on G4, then A4. Dynamic: *poco rall.*

Staff 11: Trill on G4, then A4. Dynamic: *poco rall.*

28. ВАРИАЦИИ НА ТЕМУ БЕЛЛИНИ

Соч. 89 № 3

Ш. ДАНКЛЯ

(1818—1907)

Maestoso

Ф-п. *f* Ф-п.

Solo

Cantabile *p espress.*

avec elegance

ad lib. *lento* *rall.*

Tema

Moderato

p cantabile

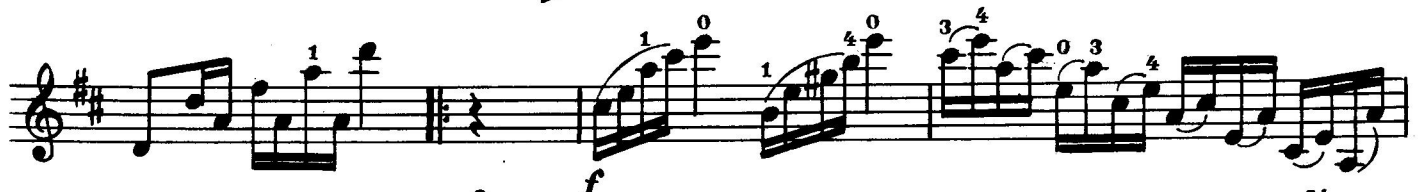
Вар. 1

p dolce

f



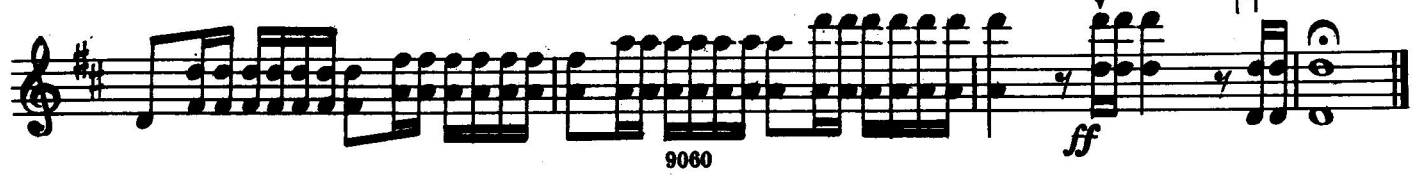
Вар. 2
Risoluto



Кода



leggero sautille



29. ДВЕ ЧАСТИ ИЗ СОНАТИНЫ

Б. БАРТОК
(1881—1945)

Обработка А. Гертлера

Moderato $\text{♩} = 80$

II

mf *sonore*

mf

Скрипка Allegro vivace

III

5

mf

poco rit. *a tempo*

f

rit.

1 *a tempo*

mf

cresc. *f*

4

rall. *f* *sf* *poco a poco accel.*

Tempo I

mp

mf

f *Ossia*

1 2

Ossia

Скрипка

Musical score for Violin in G major. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked *Tempo I* at the beginning and again later. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p cresc.*. The tempo is marked *Tranquillo*, *Più tranquillo*, and *allarg.* (allargando). The score includes articulations such as *v* (accents), *rall.* (rallentando), and *accel.* (accelerando). The score also includes fingerings (1, 2) and a double bar line at the end.

* В клавире приведен более сложный вариант исполнения. 9060

Скрипка

30. ВАРИАЦИИ РЕ МИНОР

Соч. 1

Ш. БЕРИО
(1802—1870)

Cadenza ad lib.

Вступление
Risoluto

2

tr

p *f* *p* *f* *p*

accel.

f *dim.* *rit.* *p*

0

Тема

Andante ♩ = 92

dolce espress.

3 4 0 4 1 0 4 0 4

1 2 3 *tr* (II)

mf *p*

1. 2. 3

p

Вар. 1

L'istesso tempo

dolce molto cantabile

3 2 2 1 0 2 4

p *f* (3 2) *dim.*

3 3 1 0 4 2

p *p*

2 3 2 1 2

0 (4)

Скрипка

f *dim.* *p*

1. 2.

p

Вар. 2

Un poco allegro

sempre p ed eguale

pp

II

p

Вар. 3
Moderato*p у колодки**mf**f**dim.**p**mf**f**dim.**p**f*

Скрипка

Вар. 4
Con brio

sf

p

f

p

a tempo

p

mf

Вар. 5

Molto sostenuto

p

cresc.

tr

f

sf

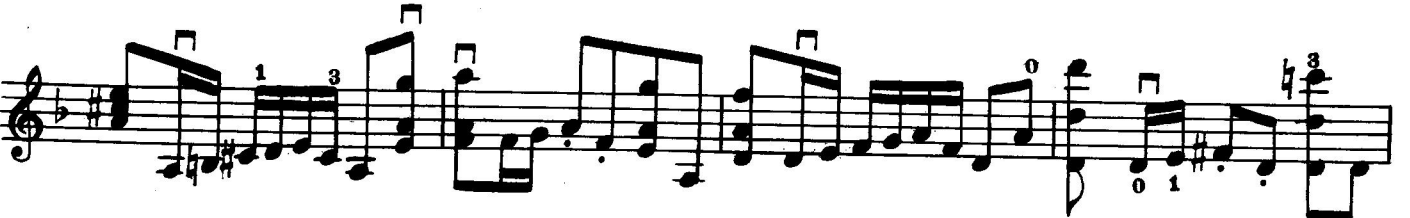
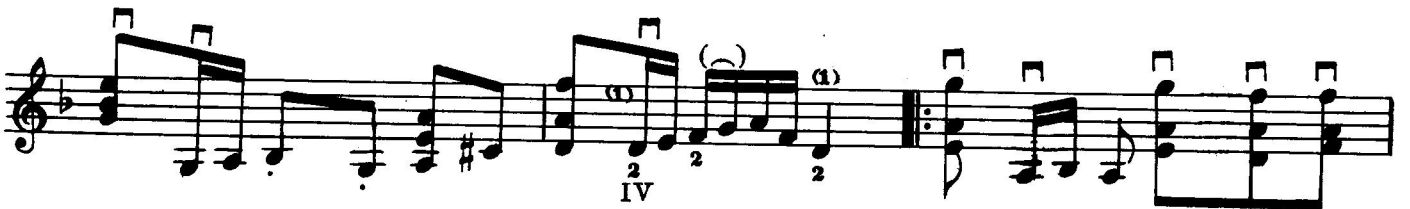
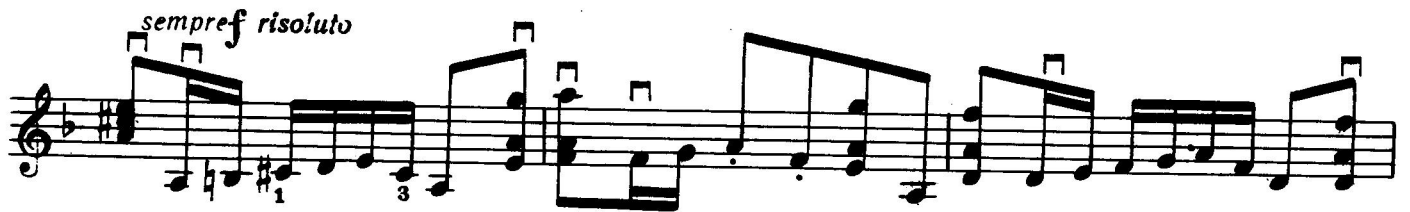
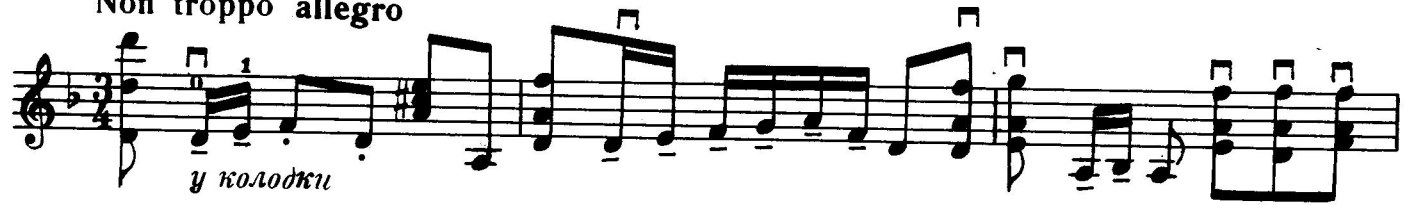
dim.

p

f

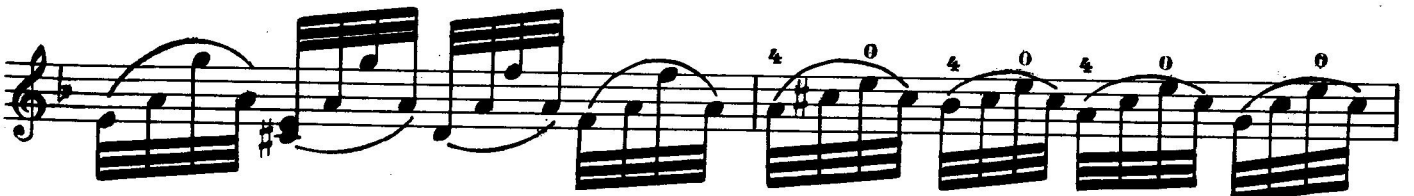
Вар. 6

Non troppo allegro



Вар. 7

Tempo del tema



Violin score for a piece, page 46. The score consists of 11 staves of music in G major, 4/4 time. It features various dynamics (p, mf, f, dim., pp) and articulations (accents, slurs). The piece includes first and second endings.

Staff 1: *dim.* *p*

Staff 2: *p*

Staff 3: *mf*

Staff 4: *f* *dim.*

Staff 5: 1. *p*

Staff 6: 2. *f*

Staff 7: *dim.*

Staff 8: *p* *dim.* *pp* *f*